

# Music development plan summary: Gamston St Peter's CofE Primary School

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

## Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	December 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mr Chris Edwards
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Inspire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

### **Gamston St Peter's CofE Primary School Music Curriculum**

At Gamston St Peter's CofE Primary School, our Music curriculum is designed to engage and inspire pupils, fostering a lifelong love of music and developing their talents as musicians. We believe that music education enhances self-confidence, creativity, and a sense of achievement in all pupils.

#### **Curriculum Overview**

Our Music curriculum aims to:

- **Inspire a Love for Music:** Encourage pupils to participate in a variety of musical experiences that foster a love of music and build their confidence.
- **Develop Musical Skills:** Teach pupils about the structure and organisation of music through singing, listening, and appreciating different musical forms.
- **Engage Critically with Music:** As pupils progress, we expect them to engage critically with more extended pieces of music, developing descriptive skills and understanding how music can represent feelings and emotions.
- **Collaborative Composition:** Teach pupils to work collaboratively to compose music and perform for an audience, enhancing their teamwork and communication skills.

#### **Intent**

Our goals for the Music curriculum include:

- **Comprehensive Musical Development:** Equip pupils with the skills to recognise pulse and pitch, enabling them to understand the fundamental elements of music.
- **Creative Expression:** Encourage pupils to express themselves creatively through music, developing their ability to convey emotions and ideas.

- **Cultural Appreciation:** Foster an appreciation for a wide range of musical genres and traditions, helping pupils understand the cultural significance of music.

By the end of their time at Gamston St Peter's CofE Primary School, pupils will possess a well-rounded understanding of music, preparing them to engage thoughtfully with the world around them.

### **Implementation**

Our Music curriculum is structured around the National Curriculum and is supported by the Charanga scheme. Key elements include:

- **Long-Term Planning:** We utilise Key Learning and Progression in Skills grids to develop comprehensive long-term planning, ensuring a coherent and progressive learning journey.
- **Unit Planning:** Teachers use long-term planning to design units of work and deliver individual lessons that are engaging and relevant to pupils' interests.
- **Interactive Learning:** Employ a variety of engaging activities, including singing, playing instruments, and composing, to reinforce music education and make learning enjoyable.

### **Impact**

The impact of our Music curriculum is evident in various ways:

- **Enhanced Musical Proficiency:** Pupils will demonstrate a growing ability to perform, compose, and appreciate music, equipping them for future musical endeavours.
- **Increased Engagement:** Our curriculum fosters a positive attitude towards music, encouraging pupils to appreciate the significance of their learning in real-world contexts.
- **Holistic Development:** By integrating music across the curriculum, we ensure that pupils can apply their learning in various contexts, enhancing their overall educational experience.

Through a variety of enriching experiences, including well-structured music lessons and performance opportunities, our pupils will be prepared to thrive in an increasingly interconnected world.

Gamston St Peter's CofE Primary School follows the Charanga music scheme, with all classes receiving weekly 30-45 minute music lessons. These lessons include whole-class

recorder and tuned percussion activities, providing pupils with opportunities to develop their technical skills in playing musical instruments.

**Potential next steps:**

- Consider incorporating more opportunities for pupils to engage in creative composition tasks, where they can apply their technical skills and understanding of musical elements to develop imaginative musical responses.
- Explore ways to ensure progression in pupils' knowledge and understanding of the components of composition, such as harmony, melody, and rhythm, across the key stages.
- Investigate ways to provide more personalised support and challenge for pupils of varying musical abilities, ensuring that the curriculum caters to the diverse needs of the school's pupil population.

## **Part B: Co-curricular music**

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Gamston St Peter's CofE Primary School has a rich and varied co-curricular music provision. This includes weekly whole-school singing practice during collective worship, as well as daily singing in whole-school collective worship. The school also has an active choir that performs both within the school and in the local community, such as at the church and nursing homes. Additionally, the school offers instrumental lessons in strings (violin, cello, and double bass), drums, and guitar, provided by external services.

**Potential next steps:**

- Consider expanding the instrumental tuition offered to include other instruments, such as brass and woodwind, to broaden the musical experiences available to pupils.
- Explore ways to increase the accessibility of the co-curricular music opportunities, ensuring that all pupils, regardless of their background or musical experience, have the chance to participate and develop their skills.
- Investigate the possibility of forming additional musical ensembles, such as a school band or orchestra, to provide more opportunities for pupils to perform together and showcase their talents.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Gamston St Peter's CofE Primary School provides its pupils with a range of valuable musical experiences beyond the classroom. These include termly singing performances at the local church, as well as choir performances in and out of school, such as at the church or nursing homes. The school also organises opportunities for pupils to perform their instrumental skills to the whole school and their parents.

### **Potential next steps:**

- Consider organising more frequent performances and showcases, both within the school and in the local community, to celebrate the musical achievements of the pupils and foster a sense of pride and accomplishment.
- Explore the possibility of arranging educational visits or workshops with professional musicians or music organisations, to inspire and expose pupils to a wider range of musical genres and styles.
- Investigate ways to incorporate more cross-curricular links between music and other subjects, such as using music to enhance learning in areas like history, geography, or literature.

## In the future

This is about what the school is planning for subsequent years.

Gamston St Peter's CofE Primary School is committed to expanding its musical provision and opportunities for pupils. The school plans to introduce brass and woodwind tuition, providing pupils with the chance to learn a broader range of instruments. Additionally, the school aims to organise trips for pupils to see live musical performances or to host professional musicians who can come into the school and share their expertise.

### **Potential next steps:**

- Ensure that the introduction of new instrumental lessons is accompanied by appropriate resources, staff training, and support to ensure high-quality delivery.
- Explore partnerships with local music hubs, conservatoires, or other music organisations to facilitate access to a wider range of musical experiences and expertise.

- Investigate ways to secure sustainable funding and resources to support the school's long-term music development plans, ensuring that the provision remains accessible and inclusive for all pupils.

## Further information (optional)

Use this space to provide any further information about your school's music development plan, including links to your local music hub partners, other local music education organisations and contacts.

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Your local [music hub](#) should also have a local plan for music education in place from September 2024 that should include useful information.

If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan.